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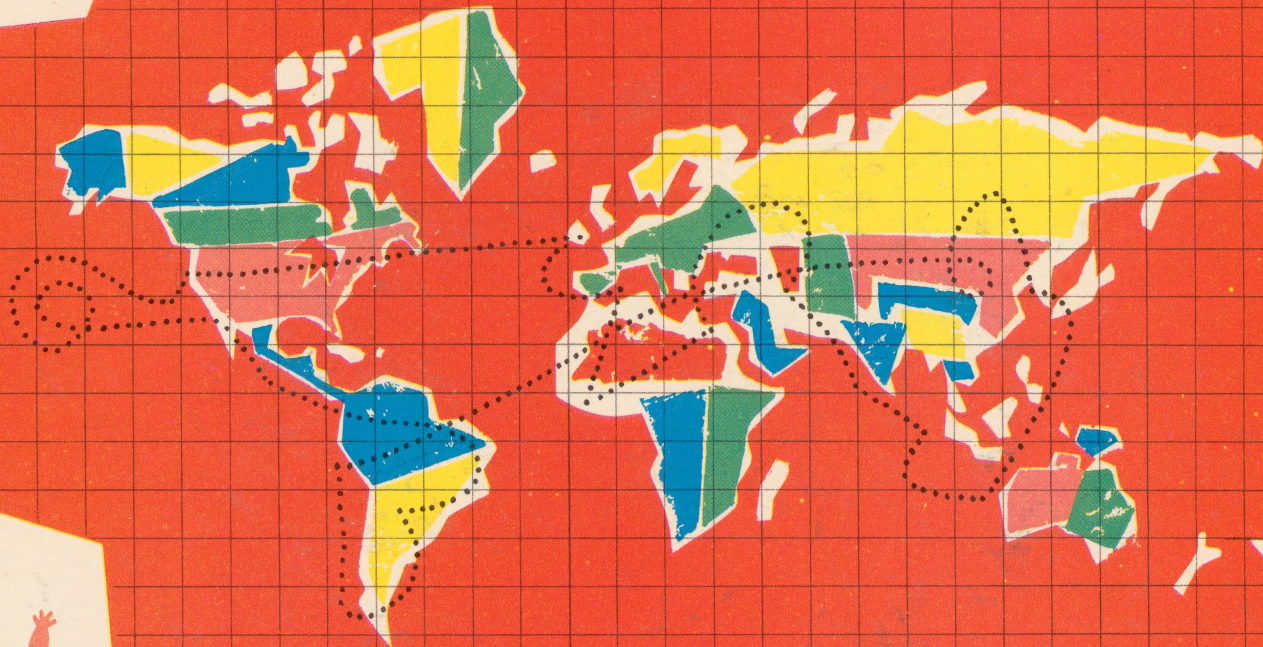
DLP 3150

ULTRA HIGH FIDELITY

around the world



steve allen
and his orchestra



INSPECTED BY 150

Dot DLP 3150
A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

AROUND THE WORLD...a romantic journey to far-off lands



with Steve Allen and his orchestra. The itinerary:

MEXICO: To the haunting strains of *Adios* we waft down Mexico way on a course set for us



by arranger Jack Kane. This lovely and romantic melody, *muy triste*, speaks of yellow moons and velvet nights, and a certain dark-eyed senorita to whom, tragically, we must at last say *adios*. Unwilling to leave our Latin mood, but forced nevertheless to move on, we travel

next to... **SPAIN:** The stirring yet poignant theme *Madre*, written by Steve himself, perfectly expresses the soul of Spain: emotional, romantic, but dignified. Traveling north we enter... **FRANCE:** What can one say of France that has not been said in a million poems, a

hundred thousand beautiful French go to... **ENGLAND:**



Land expresses the traditional strength of the British character, lishmen for their homeland. The same sort of fervor, of course, is felt by the inhabitants

If there is any one song that unfailingly plucks the heartstrings of even the most doughty



the love of Eng- of... **IRELAND:** Irishman, it is

the timeless *Danny Boy*, and Steve, an Irishman himself, gives particularly tender care to his piano treatment of the lovely melody. The sentimental mood persists as we journey on to... **GERMANY:** Reaching into the standard file this time, Steve comes up with a fine old ballad all too seldom heard: *Auf Wiedersehn*. Excellent, this, to make one feel a bit like crying into his beer, be it lager, bock, or *was willst du*



haben? SIDE TWO: And now new vistas open up as we enter neighboring **BELGIUM:** Memories of the World's Fair are stirred by another of Steve's compositions, *Holiday In Brussels*, written for the motion picture of the same name. Then it's a somewhat longer hop southward to... **ITALY:** *Non Dimenticar*

has long had a strange fascination for Steve. "I used to hear this tune played on Muzak or floating out of the radios of passing cars, and for two or three years I couldn't find out its name. At last I discovered that it came from the motion picture 'Anna.' I've been wanting to

will always be with us." And, having



and... **INDIA:** Speaking of melodies

never to pall; no matter how it is arranged, its essential vigor emerges. Here Steve's piano essays a light feeling of swing without disturbing the prevailing mood of our journey. Traveling further East, our next stop... **JAPAN:** Another Steve Allen original, *A Midsummer Night's Dream*, lyrically arranged by Jack Kane, speaks of Nippon with surprising authenticity. Then it's over the blue Pacific, through the Panama Canal, and across the Caribbean to sunny... **CUBA:** Few spots on our planet are more music-minded than Havana. Those fortunate enough to have visited this exciting city can always relive their experience by listening to *The Peanut Vendor*. The best trips, of course, always end up back home, and so we conclude our musical journey by sailing into New York harbor in the good old... **UNITED STATES OF AMERICA:** This new ballad for Americans, *U.S.A.*, written by Steve, speaks of love of the land. It is not just a patriotic hymn, but a lyrical and powerfully emotional statement. Nice to be back—yes—but what a wonderful journey it was!

Arranged and directed by Jack Kane



- ADIOS** Mexico
- MADRE** Spain
- WHEN THE WORLD WAS YOUNG** France
- FIGHT FOR THE LAND** England
- DANNY BOY** Ireland
- AUF WIEDERSEHN** Germany

- HOLIDAY IN BRUSSELS** Belgium
- NON DIMENTICAR** Italy
- SONG OF INDIA** India
- A MIDSUMMER NIGHT'S DREAM** Japan
- THE PEANUT VENDOR** Cuba
- U.S.A.** The United States

ULTRA HIGH FIDELITY
LONG **33 1/3** PLAY

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AROUND THE WORLD
STEVE ALLEN AND HIS ORCHESTRA

DLP
3150

SIDE
1
M 50,141

1. Adios (Woods-Madriguera) 3:05
2. Madre (S. Allen) 2:40
3. When The World Was Young (Bloch-Mercer) 2:31
4. Fight For The Land (S. Allen) 3:08
5. Danny Boy
(Adapted by Jack Kane) 3:50
6. Auf Wiedersehn
(Romberg-Reynolds) 3:22

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AROUND THE WORLD
STEVE ALLEN AND HIS ORCHESTRA

SIDE
2
M 50,142

1. Holiday In Brussels (S. Allen) 2:45
2. Non Dimenticar (Redi-Galdieri-Dobbins) 3:04
3. Song Of India (Adapted by Jack Kane) 3:10
4. A Midsummer Night's Dream
(S. Allen) 3:48
5. The Peanut Vendor
(Simons-Gilbert-Sunshine) 2:06
6. U.S.A. (S. Allen) 3:24

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by Jack Kane

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